

# Love Is The Master Key

Words and Music by Lorena H. Normandeau  
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Moderate

1

TOP PART

Are my fi - nal days u - pon this

earth to be to be Shad-owed by the dark-ness of your

an - i - mos - i - ty why are you act - ing so

The musical score consists of two staves of music. The top staff is for the soprano voice, indicated by a treble clef and a key signature of one flat. The bottom staff is for the bassoon, indicated by a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. The first section of lyrics is: "Are my final days upon this earth to be to be Shad-owed by the dark-ness of your an - i - mos - i - ty why are you act - ing so". The second section of lyrics is: "Know - ing the things you know Why be a har - n-er of one who is the car - ri-er of truth from the foun - tains flow". The third section of lyrics is: "Truth from the foun - tains flow From this mo-ment let all mal - ice". The score includes dynamic markings such as forte (F), piano (P), and sforzando (sf).

2

2

Know - ing the things you know Why be a har - n-er of

one who is the car - ri-er of truth from the foun - tains flow

Truth from the foun - tains flow From this mo-ment let all mal - ice

The continuation of the musical score shows the bassoon part. The bassoon part consists of two staves of music. The top staff is for the bassoon, indicated by a bass clef and a key signature of one flat. The bottom staff is for the bassoon, indicated by a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. The lyrics are: "Know - ing the things you know Why be a har - n-er of one who is the car - ri-er of truth from the foun - tains flow". The lyrics are: "Truth from the foun - tains flow From this mo-ment let all mal - ice". The score includes dynamic markings such as forte (F), piano (P), and sforzando (sf).

and con - ten - - - ton cease

2

3

Strike hands with your bro - thers, sis - ters come and make your peace

4

5

Let there be har - mo - ny now in this fa - mi - ly The

pur - pose of liv - ing is found in for-giv - ing and love is the mas - ter

2

3

key. Love is the mas - ter key

4

ALL:

Turn with love to one a - no - ther let your hearts be one

Act u - pon the teach - ings of the Fa - ther and the Son

So we may e - ver be      steady - fast in loy - al - ty      The

pur - pose of liv - ing is found in for-giv-ing and love is the mast - er

key      love is the mast - er key

love is the mast - er key